

# Dark Chest Of Wonders

M: Tuomas Holopainen, L: Tuomas Holopainen

$\text{♩} = 190$

*synth*

(spoken) "Once I had a dream  
And this is it"

P.M.-----

TAB

7 5 2 2 3 2 2 5 2 2 3 2 2 2 2 2 2 7 5 2 2 3 2 2 5 2

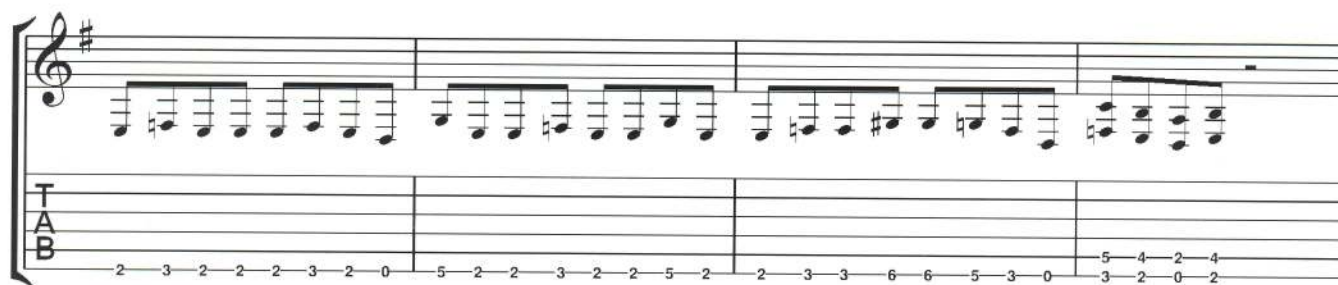
P.M.-----

TAB

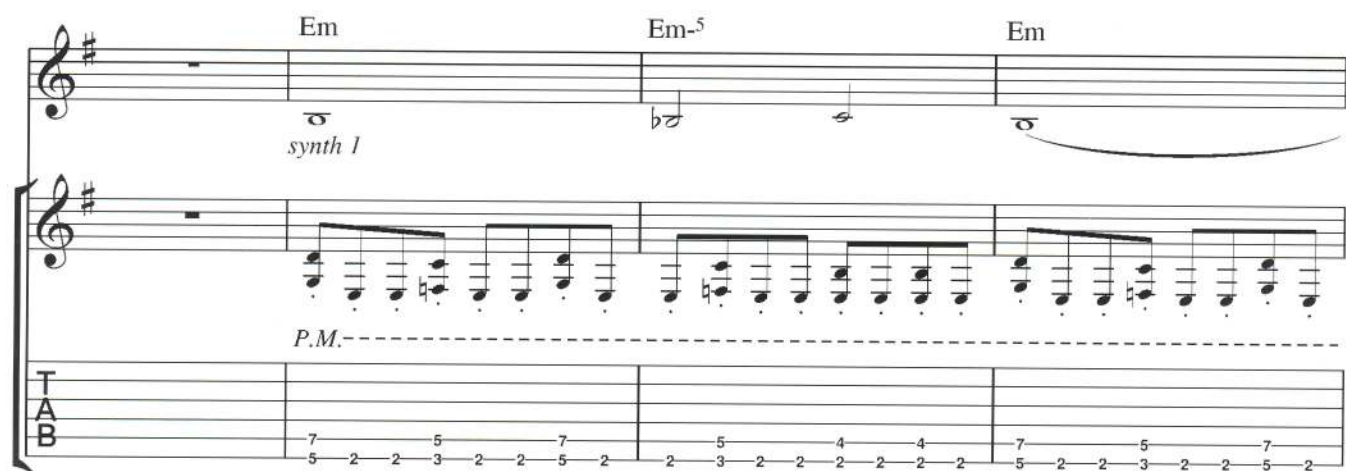
2 5 4 5 4 2 7 5 7 4 5 5 8 8 7 7 5 5 4 2 4 5 4 2 3 2 2 2 3 2 0 5 2 2 3 2 2 5 2 2 3 3 6 6 5 5 3 3 2 0 2 3 2

TAB

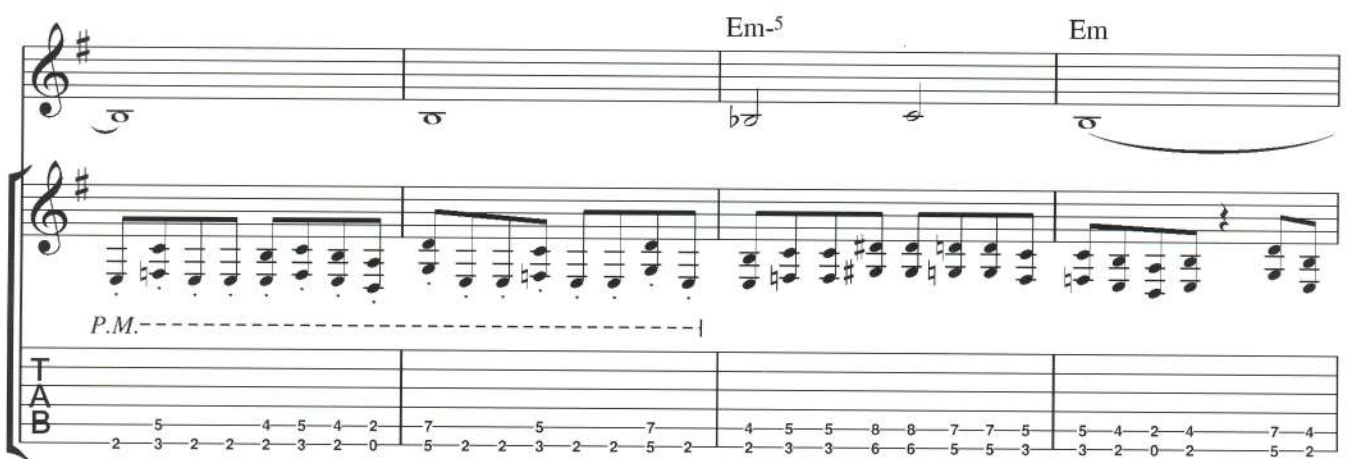
2 4 0 2 5 2 2 3 2 2 5 2 2 3 2 2 2 2 2 2 5 2 2 3 2 2 5 2



First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a continuous eighth-note melody. Below the staff is a six-line guitar tablature (TAB) with fret numbers: 2 3 2 2 2 3 2 0 | 5 2 2 3 2 2 5 2 | 2 3 3 6 6 5 3 0 | 5 4 2 4 | 3 2 0 2.



Second system of musical notation. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with a fermata over the first measure, followed by notes for Em, Em-5, and Em. The guitar TAB below has fret numbers: 7 5 2 2 3 2 2 5 2 | 2 5 2 2 4 2 2 2 | 7 5 2 2 3 2 2 5 2. The text "Em", "Em-5", and "Em" are written above the staff. "synth 1" is written below the first measure. "P.M." is written below the staff with a dashed line.



Third system of musical notation. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with a fermata over the first measure, followed by notes for Em-5 and Em. The guitar TAB below has fret numbers: 5 2 3 2 2 2 3 2 0 | 7 5 2 2 3 2 2 5 2 | 4 5 5 8 8 7 7 5 | 5 4 2 4 | 7 4 | 3 2 0 2 | 5 2. The text "Em-5" and "Em" are written above the staff. "P.M." is written below the staff with a dashed line.

Chord progression: B<sup>b5</sup> Em Em<sup>-5</sup> Em

synth 2

P.M.-----

TAB

2	4	5	5	7	5	7	5	4	4	7	5	7
0	2	3	3	5	2	2	3	2	2	5	2	2

Chord progression: Em<sup>-5</sup> B<sup>5</sup>

P.M.-----

TAB

5	4	5	4	2	7	5	7	4	5	5	8	8	7	7	5	6							
2	3	2	2	3	2	0	5	2	2	3	2	2	5	2	2	3	3	6	6	5	5	3	4

Chord progression: A<sup>5</sup> G<sup>5</sup> Gm F Gm F

P.M.----- P.M.-----

TAB

4	7	7	7	7	7	7	7	7	7	5	7	7	7	7	7	5	5	5
2	5	5	5	5	5	5	5	5	5	3	5	5	5	5	5	3	3	3





was a child's dream. One night the clock  
knew all the tales. It's time to turn

Esus<sup>2</sup> Em Esus<sup>2</sup> Am

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB

2 2 2 0 2 4 0 2 2 2 2 2 2 2 2 0 2 4 0 7 7 7 7 7 7 7 7

struck twelve the win - dow o - pen wide. Once there  
back time fol - low the pale moon - light. Once I

F G Em

P.M. P.M. P.M. P.M.----- P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M. gtr. sim.

TAB

9 9 9 9 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2

was a child's heart. The age I learned  
wished for this night. Faith brought me here

Esus<sup>2</sup> Em Esus<sup>2</sup> Am

TAB

2 2 2 0 2 4 0 2 2 2 2 2 2 2 2 0 2 4 0 7 7 7 7 7 7 7 7

1.

C Dm

to fly and took a step out - side.  
it's time to cut the rope and

TAB

9 9 9 9 5 5 5 5 5 5 5 5 9 9 9 7 7 7 7 7 7 7 7

2.

G Am F C Dm

fly to a dream far a-cross the sea all the bur - dens gone o -

TAB

7 5 5 5 5 5 5 5 5 5 4 2 5 3 7 5 2 0

E<sup>5</sup> F<sup>5</sup> G<sup>5</sup> Am C

pen the chest once more. Dark chest of won - ders seen through the

TAB

4 5 2 4 4 7 2 3 0 2 2 5



The image displays a musical score for the hymn "The Eyes of the One with Pure Heart." It is organized into three horizontal staves. The top staff is a vocal melody in treble clef, with lyrics written below it: "eyes of the one with pure heart once so long a - go." Above the notes are guitar chords: F, Dm, Gsus, G, Em, F, and G. The middle staff is a guitar accompaniment in treble clef, featuring a series of chords and a melodic line. The bottom staff is a guitar tablature, showing fret numbers (5, 3, 2, 0, 7, 5, 4, 2, 5, 3, 7, 5) for the left hand and a single line for the right hand.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some chords. Below the staff is a guitar tablature (TAB) section, which uses numbers 0-7 to indicate fret positions. The score is divided into four measures.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. The piano part is in the treble clef, and the guitar part is in the tablature format. The key signature is G major (one sharp) and the time signature is 6/4. The score includes a key signature change to E major (two sharps) at the end of the first system.

[illegible]

1. 2. Em

The one

P.M.-----

TAB

2 2 2 2 2 2 2 2 4 4 4 5 5 5 4 5 4 5 5 5 4 5 4 2

0 0 0 0 0 0 0 0 2 2 2 3 3 5 2 3 3 5 2

E<sup>b</sup>m Em Am Bm

in the Big Blue is what the world stole from me.

TAB

3 4 4 6

1 2 2 4

Em E<sup>b</sup>m Em

This night will bring him back

P.M.----- P.M.-----

TAB

4 4 4 3 4 4 4

2 2 2 1 2 2 2











# Wish I Had An Angel

M: Tuomas Holopainen, L: Tuomas Holopainen

♩ = 158

Am/E Em Am/E Em C/G

I wish I had an an - gel for the mo - ment of love. I wish I had your

synth

D/F# N.C.

an - gel to - night.

P.M.-----|

TAB

4	5	4	2	2	4	4	2	4	4	4	5	4	2	2	4	4	4	8	7	2
4	5	4	2	2	4	4	2	4	4	4	5	4	2	2	4	4	4	8	7	2
2	3	2	0	0	2	2	0	2	2	2	3	2	0	0	2	2	2	6	5	0

TAB

4	5	4	2	2	4	4	2	4	4	4	4	5	4	7	4	5	4	5	5	8	7	7	5
4	5	4	2	2	4	4	2	4	4	4	4	5	4	7	4	5	4	5	5	8	7	7	5
2	3	2	0	0	2	2	0	2	2	2	2	3	2	5	2	3	2	3	3	6	5	5	3

Em Am/E

Deep in - to a dy - ing day I took a step out - side an

synth

G D Em

in - no - cent heart. Pre - pare to hate me fall when I

P.M.

TAB

Am/E

may this night will hurt you like

P.M.

TAB

G D C<sup>5</sup> F<sup>#5</sup> E<sup>5</sup>

ne - ver be- fore. Old loves they die hard,

TAB

7	9	7	7	6	2 4	2 4	2 4
7	9	7	7	6	2 4	2 4	2 4
5	7	5	5	4	0 2	0 2	0 2

C<sup>5</sup> F<sup>#5</sup> G<sup>5</sup> D

old lies they die har - der. I wish

P.M.-----

TAB

2 4	4 7	6 2	7	7	6	7	2 2
2 4	4 7	6 2	7	7	6	7	2 2
0 2	2 5	4 0	5	5	4	5	0 0

Am/E Em Am/E Em

I had an an - gel for the mo - ment of love, I wish

P.M.----- P.M. P.M.- P.M. P.M.

TAB

4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2



C G/B D

I had your an - gel your Vir - gin Ma - ry un - done. I'm in

P.M.-----

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7		9
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7	9
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5	7

Am/E Em D/F# G

love with my lust burn - ing an - gelwings to dust. I wish

P.M.-----

T				
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5

Am C D 1. E<sup>5</sup>

I had your an - gel to - night. I'm

P.M.-----

T	4 4 4 4 4 4 4 4	7	9		
A	4 4 4 4 4 4 4 4	7	9	2 4 4 4	2 4 4
B	2 2 2 2 2 2 2 2	5	7	2 4 4 4	2 4 4
				0 2 2 2	0 2 2

Em

go - ing down so frai - l'n cruel.

P.M.-----

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Am/E

Drun - ken dis - guise chan - ges all the rules.

G

D

P.M.-----

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

C<sup>5</sup>

F<sup>#5</sup>

E<sup>5</sup>

Old loves they die hard,

P.M.-----

T																				
A	7	7	7	6	2	4	2	4	2	4	2	4	2	4	2	4	4	7	6	2
B	5	5	5	4	0	2	0	2	0	2	0	2	0	2	0	2	2	5	4	0

C<sup>5</sup> F<sup>#5</sup> G<sup>5</sup> D<sup>5</sup>

old lies they die har - der. I wish

TAB

7	7	6	7	2	2
7	7	6	7	2	2
5	5	4	5	0	0

2. E<sup>5</sup> N.C.

night.

3 3

P.M.-----

TAB

2	4	4	4	5	2	2	4	4	4	4	4	4	4	5	2	14	13	12	
2	4	4	4	5	2	2	4	4	4	4	4	4	4	5	2	14	13	12	
0	2	2	2	3	0	0	2	2	2	2	2	2	2	3	0	2	12	11	10

Dm Gm/D Dm C

synth

TAB

9	9	9	9	9	9	9	9	9	11	11	12	9	9	9	9	9	9	9	7	7	7
9	9	9	9	9	9	9	9	9	11	11	12	9	9	9	9	9	9	9	7	7	7
7	7	7	7	7	7	7	7	7	9	9	10	7	7	7	7	7	7	7	5	5	5



Chord progression: Dm Gm/D Dm F C

Tablature for the first system:

T	9	9	9	9	9	9	9	11	11	12	9	9	9	9	9	12	7
A	9	9	9	9	9	9	9	11	11	12	9	9	9	9	9	12	7
B	7	7	7	7	7	7	7	9	9	10	7	7	7	7	7	10	5

N.C.  
Grea-test thrill not to kill, but to have the prize of the night.

Tablature for the second system:

T																				
A	4	4	4	4	5	4	4	4	4	2	4	4	4	4	5	7	2	4	5	2
B	4	4	4	4	5	4	4	4	4	2	4	4	4	4	5	7	2	4	5	2
	2	2	2	2	3	2	2	2	2	0	2	2	2	2	3	5	0	2	3	0

P.M.-|

Hy - po - crite wan-na-be friend, thir-teenth di-sci - ple who be-trayed me for

Tablature for the third system:

T																			
A	4	4	4	5	4	4	4	5	4	4	4	4	5	7	2	4	5	8	
B	4	4	4	5	4	4	4	3	4	4	4	4	5	7	2	4	5	8	
	2	2	2	3	2	2	2		2	2	2	2	3	5	0	2	3	6	

P.M.--|

*no*      -    *thing.*

Dm                  Gm/D                  Dm                  C

Last dance, first kiss. Your touch my bliss,

TAB  
9-9-9-9-9-9-9-9-9-11-11-12-9-9-9-9-9-7-7-7-  
9-9-9-9-9-9-9-9-9-11-11-12-9-9-9-9-9-7-7-7-  
7-7-7-7-7-7-7-9-9-10-7-7-7-7-7-7-7-5-5-5-

[illegible]

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one flat (Bb). The notation includes a series of chords: Bb5, E5, D5, Bb5, E5, F5, and C5. The chords are written as whole notes with stems. The bass line is indicated by a 'T' and 'B' on the left, with fingerings: 5, 5, 3 for Bb5; 4, 4, 2 for E5; 2, 2, 0 for D5; 5, 5, 3 for Bb5; 4, 4, 2 for E5; 2, 2, 3 for F5; and 7, 7, 5 for C5.





G Am C D N.C.  
 dust. I wish I had\_ your an - gel\_ to - night.

*P.M.* -----|

T				
A	7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4	7 9	
B	7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4	7 9	4 5 4 2 2 4 4 2 4 4
	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	5 7	4 5 4 2 2 4 4 2 4 4
				2 3 2 0 0 2 2 0 2 2

Musical score for guitar, showing a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes a melodic line with various chords and a bass line with fret numbers. The piece is titled "P.M." and includes a repeat sign.

[illegible]

- gel, I wish I had an an - gel, I wish I had an an - gel.

TAB

4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4
4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4
2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2

# Nemo

M: Tuomas Holopainen, L: Tuomas Holopainen

♩ = 126

N.C.



Dm Csus C

Oh how I wish for sooth-ing rain all I wish is to dream a - gain.

TAB

2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

Dm F C

My lo-ving heart lost in the dark, for hope I'd give my e - very-thing.

TAB

2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5

1.  
N.C.

My flo-wer, wit-her - ed between the pa - ges two and three the

piano

Dm C/E Gm Csus C

once and for - e-ver bloom gone with my sins.

P.M.

TAB

2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5



Fm E<sup>b</sup>/F D<sup>b</sup>/F Fm

Walk the dark path sleep with an - gels call the past for help.

P.M.-----

T  
A  
B

B<sup>b</sup>m Fm B<sup>b</sup>m E<sup>b</sup>sus E<sup>b</sup>

Touch me with your love and re-veal to me my true name.

P.M.----- P.M.----- P.M.-----

T  
A  
B

2.  
Dm Csus C

Oh how I wish for sooth-ing rain oh how I wish to dream a - gain.

T  
A  
B



Chord progression: Dm, C/D, Dm, F, C

First system: Treble clef, key of D minor. Notes: D4, F4, A4 (Dm); C4, E4, G4 (C/D); D4, F4, A4 (Dm); F4, A4, C5 (F); C4, E4, G4 (C).

Second system: Treble clef, key of D minor. Notes: D4, F4, A4 (Dm); C4, E4, G4 (C/D); D4, F4, A4 (Dm); F4, A4, C5 (F); C4, E4, G4 (C).

Third system: Treble clef, key of D minor. Notes: D4, F4, A4 (Dm); C4, E4, G4 (C/D); D4, F4, A4 (Dm); F4, A4, C5 (F); C4, E4, G4 (C).

Fourth system: Treble clef, key of D minor. Notes: D4, F4, A4 (Dm); C4, E4, G4 (C/D); D4, F4, A4 (Dm); F4, A4, C5 (F); C4, E4, G4 (C).

Tablature (T, A, B strings):

T	2	2	2	2	2	2	2	2	2	5	7	5	4	2	2	2	2	2	2	2	2	2	5	7
A	2	2	2	2	2	2	2	2	2	5	7	5	4	2	2	2	2	2	2	2	2	2	5	7
B	0	0	0	0	0	0	0	0	0	3	5	3	2	0	0	0	0	0	0	0	0	0	3	5

Chord progression: Dm guitar solo, F, C

First system: Treble clef, key of D minor. Notes: D4, F4, A4 (Dm); C4, E4, G4 (C/D); D4, F4, A4 (Dm); F4, A4, C5 (F); C4, E4, G4 (C).

Second system: Treble clef, key of D minor. Notes: D4, F4, A4 (Dm); C4, E4, G4 (C/D); D4, F4, A4 (Dm); F4, A4, C5 (F); C4, E4, G4 (C).

Third system: Treble clef, key of D minor. Notes: D4, F4, A4 (Dm); C4, E4, G4 (C/D); D4, F4, A4 (Dm); F4, A4, C5 (F); C4, E4, G4 (C).

Fourth system: Treble clef, key of D minor. Notes: D4, F4, A4 (Dm); C4, E4, G4 (C/D); D4, F4, A4 (Dm); F4, A4, C5 (F); C4, E4, G4 (C).

Tablature (T, A, B strings):

T	2	2	2	2	2	2	2	2	2	5	7	5	4	2	2	2	2	2	2	2	2	2	5	7
A	2	2	2	2	2	2	2	2	2	5	7	5	4	2	2	2	2	2	2	2	2	2	5	7
B	0	0	0	0	0	0	0	0	0	3	5	3	2	0	0	0	0	0	0	0	0	0	3	5

Chord progression: Fm

First system: Treble clef, key of F minor. Notes: F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm).

Second system: Treble clef, key of F minor. Notes: F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm).

Third system: Treble clef, key of F minor. Notes: F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm).

Fourth system: Treble clef, key of F minor. Notes: F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm).

Lyrics: Ne - mo sai - ling home,

Tablature (T, A, B strings):

T	5	5	5	5	5	5	5	5	5	0	10	0	7	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	0	10	0	7	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	6	0	6	5	3	3	3	3	3	3	3	3	3	3	3	3

Chord progression: Fm, D<sup>b</sup>, E<sup>b</sup>

First system: Treble clef, key of F minor. Notes: F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm).

Second system: Treble clef, key of F minor. Notes: F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm).

Third system: Treble clef, key of F minor. Notes: F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm).

Fourth system: Treble clef, key of F minor. Notes: F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm); F4, A4, C5 (Fm).

Lyrics: Ne - mo let - ting go.

Tablature (T, A, B strings):

T	5	5	5	5	5	5	5	5	5	0	10	0	7	5	5	5	5	5	5	0	10
A	5	5	5	5	5	5	5	5	5	0	10	0	7	5	5	5	5	5	5	0	10
B	3	3	3	3	3	3	3	3	3	6	0	6	5	3	3	3	3	3	3	6	0



N.C.

piano only

Fm Eb<sup>sus</sup> Eb

Oh how I wish for soothing rain all I wish is to dream a - gain.

T  
A  
B

Fm Ab Eb

My loving heart lost in the dark, for hope I'd give my e - very - thing.

T  
A  
B

Fm Eb<sup>sus</sup> Eb

Oh how I wish for soothing rain oh how I wish to dream a - gain.

T  
A  
B

Once and for all and all for once Ne - mo my name for - e - ver - more.

T				
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	3 3 3 3 3 3 3 3
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	3 3 3 3 3 3 3 3
	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

Musical score for "The Name of the Game" by The Beatles. The score is in 4/4 time and E-flat major. It features a vocal melody in the first staff, a piano accompaniment in the second staff, and a guitar/bass line in the third staff. The lyrics "Name for e - ver - more." are written under the vocal melody. The guitar/bass line is a simple bass line with a repeating eighth-note pattern.

[illegible]

Chord progression: Eb<sup>sus</sup> Eb Fm

TAB

T	A	B
5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

Chord progression: A<sup>b</sup> 1. Eb 2. Eb Fm

TAB

T	A	B
8 8 8 8 8 8 8 8	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
8 8 8 8 8 8 8 8	3 3 3 3 3 3 3 3	5
6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	3



# Planet Hell

M: Tuomas Holopainen, L: Tuomas Holopainen

$\text{♩} = 146$

Chorus 1

Chords: Dm, C/D, Dm, C/D

Vocals: Ha ha ha ha ha ha

low strings

8<sup>vb</sup> ..... | *sim.*

Chorus 2

Chords: Dm, C/D, F/D, B<sup>b</sup>/D, F/D, C/D, Dm, C/D, Dm, C/D

Vocals: ha ha ha ha haa ha ha ha

high strings

Chorus 3

Chords: Dm, C/D, F/D, B<sup>b</sup>/D, Gm/D, C/D, Dm, C/D

Vocals: ha ha ha ha haa ha ha

8<sup>va</sup> ..... |

Chorus 4

Chords: Dm, C/D, Dm, C/D, F/D, B<sup>b</sup>/D, F/D, C/D

Vocals: ha ha ha ha haa

(8) ..... | *trium*

Dm C/D Dm C/D Dm C/D  
 ha ha ha ha ha  
 (8) *gliss.*

F/D B<sup>b</sup>/D Gm/D C/D Fm E<sup>b</sup>/F Fm E<sup>b</sup>/F Fm E<sup>b</sup>/F  
 ha ha ha haa ha ha ha ha ha  
 (8)

A<sup>b</sup>/F D<sup>b</sup>/F A<sup>b</sup>/F G<sup>b</sup>/F Fm E<sup>b</sup>/F Fm E<sup>b</sup>/F  
 ha ha ha haa ha ha ha  
 (8) *horns*

Fm E<sup>b</sup>/F A<sup>b</sup>/F D<sup>b</sup>/F A<sup>b</sup>/F G<sup>b</sup>/F Fm E<sup>b</sup>/F  
 ha ha ha ha haa ha ha  
 (8) *strings*

Fm E<sup>b</sup>/F Fm E<sup>b</sup>/F A<sup>b</sup>/F D<sup>b</sup>/F A<sup>b</sup>/F G<sup>b</sup>/F  
 ha ha ha ha ha ha  
 (8)

[illegible]

Dm C F B<sup>b</sup> F C Dm C Dm F A<sup>b</sup>

*P.M.* -----| *P.M.* -----| *P.M.* -----|

T			
A	9 9 9 9 9 9 9 9 9 9 7	7 5 5 5 7	9 9 9 9 9 9 9 9 9 9 7
B	7 7 7 7 7 7 7 7 7 7 5	3 5	7 7 7 7 7 7 7 7 7 7 5

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 5 3 6

Dm C F B<sup>b</sup> Gm C Dm C Dm C  
 De - ny - ing the ly - ing  
*P.M.* ----- | *gtr. sim.*  
 T  
 A 9 9 9 9 9 9 9 9 9 9 7 5 5 7 7 9 9 9 9 9 9 9 9 7 9 9 9 9 9 9 9 9 7  
 B 7 7 7 7 7 7 7 7 7 7 5 3 5 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7 5

Dm C F B<sup>b</sup> F C Dm C Dm F A<sup>b</sup>

a mil - lion child-ren fight-ing. For lives in strife

T  
A 9-9-9-9-9-9-9-9-9-7 5-5-5-7 9-9-9-9-9-9-9-9-9-7 9-9-9-9-9-9-9-9-9-8  
B 7-7-7-7-7-7-7-7-7-5 3-5 7-7-7-7-7-7-7-7-7-5 7-7-7-7-7-7-7-7-7-5 3-6



for hope be - yond the ho - ri - zon. A dead world

Chords: Dm C F B<sup>b</sup> Gm C Fm E<sup>b</sup>

TAB: 9 9 9 9 9 9 9 9 9 9 7 7 5 5 9 7 5 5 5 5 5 5 5 5 5 5 3 3 1

a dark path not e - ven cross-roads to choose from.

Chords: Fm E<sup>b</sup> Fm E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> G<sup>b</sup>

TAB: 5 5 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 5 5 3 3 8 8 6 8 6 4

All the blood-red car - pets be - fore me be - hold this

Chords: Fm E<sup>b</sup> Fm E<sup>b</sup> Fm E<sup>b</sup>

TAB: 5 5 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3 1

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> Fm B<sup>b</sup>m Fm

fair cre-a - tion of God. My on - ly wish to leave be - hind

T  
A  
B

B<sup>b</sup>m

all the days of the Earth. And

T  
A  
B

e - very day

*P.M.*

T  
A  
B

Fm

hell of my

*P.M.*

T  
A  
B

[illegible][illegible]

Dm C F B<sup>b</sup> F C Dm C  
 wel - come to hell lit-tle saint. Mot-her Gai - a  
 P.M.-----| P.M.-----|  
 T  
 A  
 B  
 9 9 9 9 9 9 9 9 9 9 7 7 5 5 5 7 9 9 9 9 9 9 9 7 7 7 7 7 7 7 5



The musical score is for the song "The Ballad of the Green Berets". It features a guitar part and a vocal melody. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in a single staff with a key signature of one flat and a 4/4 time signature. The lyrics are: "in slaugh - ter wel - come to pa-ra-dise sol-dier."

The guitar part includes a guitar solo in the second measure, marked with a "P.M." (Palm Mute) instruction. The solo is a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The vocal melody is a simple, melodic line that follows the lyrics. The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in a single staff with a key signature of one flat and a 4/4 time signature. The lyrics are: "in slaugh - ter wel - come to pa-ra-dise sol-dier."

The guitar part includes a guitar solo in the second measure, marked with a "P.M." (Palm Mute) instruction. The solo is a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The vocal melody is a simple, melodic line that follows the lyrics. The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

My 1st cry ne-ver - end - ing all life is to

*P.M.* ----- *gtr. sim.*

TAB

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 1 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 1 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 1

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> G<sup>b</sup> Fm E<sup>b</sup> Fm E<sup>b</sup>  
 fear for life. You fool, you wan-de-rer,  
 TAB  
 8 8 8 6 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 3  
 6 6 6 4 3 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 1

Fm E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> G<sup>b</sup> Fm A<sup>b</sup>

you chal - lenged the gods and lost.

TAB

5 5 5 5 5 5 5 5 5 5 3 8 8 6 3  
3 3 3 3 3 3 3 3 3 3 1 6 6 4 5 1

Musical score for the song "Save your self a penny for the ferry man". The score is written for guitar and includes a vocal line and a guitar accompaniment line. The key signature is B-flat major (two flats). The time signature is 4/4. The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "Save your self a penny for the ferry man, P.M.".

[illegible]





$A^b$   $G^b$   $Fm$   $E^b$   
 let them suf - fer. In hope,  
 Sha!  
 P.M.-----  
 T  
 A 5 5 5 5 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 5 3  
 B 3 3 3 3 1 1 1 1 1 1 1 1 4 4 4 4 3 3 3 3 3 3 3 3 1

$Fm$   $E^b$   $D^b$   $B^bm$   $A^b$   $E^b/G$   
 in love, man - kind works in mys-te - ri-ous  
 Sha!  
 P.M.-----  
 T  
 A 5 5 5 5 5 5 5 5 5 5 3 5 3 3 3 3  
 B 3 3 3 3 3 3 3 3 3 3 1 3 1 1 1 0

$Fm$   $D^b$   $Fm$   
 ways. (spoken) "Welcome  
 sim.  
 T  
 A 5 5 5 5 6 5 3 3 5 5 3 8 6 5 5 5 6 5 3 3 5 6 5 5 5 5 6 5 3  
 B 3 3 3 3 3 3 3 3 3 3 6 5 10 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3

down.....to....my.....Planet.....Hell....."

[illegible][illegible][illegible][illegible]

*D.S. al Coda*

5111

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and bass. The guitar part is in the key of D minor (three flats) and 4/4 time. It begins with a D<sup>b</sup>/F chord, followed by a series of chords: Aa, Fm, and h. The piano part features a melodic line with a series of eighth notes and a final chord. The bass part consists of a steady eighth-note rhythm. The score is labeled "P.M." and includes a "TAB" section at the bottom.



Chord progression:  $D^b/F$  (first measure),  $Fm$  (second measure).

Vocal line: *Aa* (first measure), *h.* (second measure).

Piano accompaniment: *P.M.* (Pianissimo) marking.

Tablature (T, A, B):

Measure	T	A	B
1	6	6	6
2	6	6	6
3	6	6	6
4	6	6	6
5	6	6	6
6	6	6	6
7	6	6	6
8	6	6	6
9	6	6	6
10	6	6	6
11	6	6	6
12	6	6	6
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